

SESSION ROADMAP

Arts & Culture: Powerful Tools for Peace

OPENING 18h15-18h40

- BRIEF Introductions – Keri, Nicola, Gaby

Arts In Action...

- PHYSICAL activity – Nicola
- MUSICAL activity – Keri

REFLECTION & GROUP INTRODUCTIONS 18h40-18h55

Quick read through the **Framework** for today's discussion together

- write down your personal angle on today's discussion:
 - o What are you bringing to the table today?
 - o What do you wish to get out of this session?

Round robin introductions of attendees answering the following questions:

- a. Name
- b. Professional context (vis à vis this topic)
- c. What are you bringing to the table today?
- d. What do you wish to get out of this session?

GROUP BRAINSTORM

PART ONE 19h-19h25

Exposing the Issues and Potential Solutions/Strategies

1) Challenges / Disparities

- Examples of challenges that exist

2) Opportunities to connect/**transform** communities

- What form does a transformative art experience take?
 - o *channels / venues / forums / types of expression*

3) Resources

- **Economic** funding
- **Human** knowledge/experience
 - o *Sponsor/Champion, Customer, End-User, Team, Allies*
strategic partnerships
- **Material/Logistical** facilities, data

>> Parentheses >> STAGES OF CONFLICT 19h25-19h30

- Present/Review the Schirch and Shank Stages of Conflict and how they apply to Arts intervention

4. Measuring Success

- Selecting scope and determining measures to drive the data

PART TWO 19h30-20h

Next Steps

Continued discussion – breaking into smaller groups if need be – to further develop the material to be included in the white paper.

WRAP-UP and WHITE PAPER 20h-20h30

Final conclusions and drafting of materials to be presented to the conference at its closing.