

Dialogue

Creating space for communication through the universal language of arts & music.

Program Description

Artists Keri CHRYST (voice) and Daniel GASSIN (piano) draw from their everyday practice of active listening and response in improvisational performance – engaging participants to affirm themselves while seeking common ground through clarity of communication.



Topics & Themes

The Power of Language

- Empowering Words for Positive Change
- Improvisation & Preparedness
- Precision – Say What You Mean
- Integrity – Mean What You Say
- Image – What You Say is How You're Perceived

Active Listening

- Attitudes for Fostering Dialogue: empathy, curiosity, authentic interest, etc.
- The Mirror Effect
- Clarifying Intent – Self and Other
- Reconciliation & Conflict
- Cross-Cultural Considerations



Entrepreneurship & Professionalization

- Honing Your Skills
- Knowing Your Strengths
- Leveraging Your Weaknesses
- Understanding Your Market
- Cultivating Your Network
- Communicating Effectively Both On and Offline



Keri Chryst – voice

International vocalist and educator **Keri CHRYST** currently lives and works in Paris, France – by way of Chicago, IL where she earned her Master's in *Jazz Pedagogy* from *Northwestern University* in 1998. Her spunky “in the pocket” swing, together with an instrumental approach to singing and improvisation, have charmed audiences across the Western Hemisphere and fast earned her a reputation as a “musician’s singer.” Her début album *The French Connection – Vol 1* (2014) highlights where her two passions of Jazz Music and French Culture intertwine.

Keri’s current projects include regular appearances with the vocal jazz trio par excellence *Sweet System* (Festival d'Avignon, Théâtre le Ranelagh, Jazz Club Lionel Hampton – Le Méridien...) the Dany Doriz Orchestra of *Caveaux de la Huchette* fame, as well as numerous trips as Cultural Ambassador for the *U.S. State Department* across Africa, Europe and the USA.

Other accomplishments as an educator include pioneering the Jazz Vocal Program (2003–10) at the *American School of Modern Music* in Paris (former *Berklee* affiliate), and authoring a complete curriculum of auxiliary workshops and courses for her self-created *Jazz Vocal Academy International* (2006), which helps students to develop into fully rounded musicians, as well as healthy and happy singers. <http://www.kerichryst.com>



Daniel Gassin – piano

American–French *Yamaha* artist **Daniel GASSIN** has been living and working in Paris for the past five years. Prior to this, Daniel lived in Melbourne, Australia, where he successfully combined music with a career as a lawyer, after obtaining degrees in *Law* and *Arts* (majoring in political science and French) from the *University of Melbourne* in 2004.

Since reaching the finals of the Solo Piano Competition at the *Montreux Jazz Festival* (2007), Daniel has gone on to record three albums as leader, which received critical acclaim, numerous award nominations, and widespread national and international airplay. Daniel was also a finalist in the *National Jazz Awards* in 2013, and a nominee for the prestigious *Freedman Fellowship* in 2016.

Daniel tours and performs extensively both as leader and sideman with world class artists throughout Europe, Scandinavia, Australasia and the Middle East – and more recently as Cultural Ambassador for the *U.S. State Department* to Burkina Faso, Angola, Mauritius and the Seychelles. <http://www.danielgassin.com>