# **AUGUSTINA DROZE**

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| Education     |   |
|---------------|---|
| 2019- Present | Doctorate of Creative Arts, University of Southern Queensland (expected completion 2024), Toowoomba, Australia                                      |
| 2015          | MFA with honors, University at Buffalo, Buffalo NY  |
| 2012          | Post Baccalaureate Courses deans list Buffalo State College, Buffalo, NY  |
| 2003          | BBA cum laude, Marketing, University of Cincinnati, Cincinnati, OH  |
| 2003          | Universidad de Desarollo, Santiago, Chile (Business Courses)  |
| 2002          | Universidad de Barcelona, Barcelona, Spain (Spanish Language Courses)   |
| Experience    |   |
| Teaching Exp  | perience  |
| 2015- Present | Tsinghua International School, Beijing, China: Art Teacher, Art Department  |
|               | Head (2020)   |
|               | Instruct students in diverse art practices including AP, painting, drawing,   |
|               | sculpture, printmaking, and public art in international school affiliated with  |
|               | Tsinghua University. Developed curriculum for primary school art program.  Collaboratively designed scope and sequence for school wide art program. |
| 2017- 2020    | Maldives National University, Male', Maldives: Curriculum Consultant  |
| 2017 2020     | Instructor of mural workshop as a visiting Fulbright scholar (July 2017).   |
|               | Consultant to develop curriculum map and course outlines.   |
| 2017          | Banaras Hindu University, Varanasi, India: Visiting Lecturer, Fulbright-Nehru   |
|               | Senior Scholar  |
|               | Instruct students in mural planning and painting workshops. Guide students though the process of creating an exterior mural.                        |
| 2012-15       | University at Buffalo, Buffalo, NY: Adjunct Instructor, TA Instructor, Creator  |
| 2012 13       | of new course "Business of Art" instructing students in core business practices   |
|               | to assist them in managing their professional art careers. Instructor of "Public  |
|               | Space", "Art in the Everyday", "Thematic Drawing" and "Drawing  |
|               | Fundamentals". Instructed experienced and beginner student artists to develop   |
|               | core skills in art techniques including drawing, painting, mixed media sculpture,   |
|               | performance art and installation.   |
| 2013- 15      | Futures Academy, Buffalo, NY: Enrichment Program Lead Art Teacher   |

Lead instructor of public and community art for University at Buffalo's Community as Classroom program.

- 2015 Colombo Americano, Cali, Colombia: Visiting Lecturer
  Taught masters workshops on mural painting techniques. Led seminar on business
  for artists.
- Young Audiences of Western New York, Buffalo, NY: Teaching Artist
  Created lesson plans for in school and after school workshops with students grade
  4-7. Worked with students to create large scale murals and recycled sculpture
  projects.
- 2010-11 Art Institute of Arcadia, Arcadia, CA: Art Instructor
  Painting, drawing, print making and ceramics instructor for children ages 4-8.

# Additional Experience

2000- Present Augustina Droze Studio, Inc., NY: Owner, President (formally incorporated 2006)
Responsible for all aspects of fine art business management including book keeping, accounting, sales, budgeting, marketing, payroll, Insurance (liability and workers compensation), PR, design and implementation of public art projects.

Experience creating large scale public and community art projects for major arts organizations and municipalities including LAND Studio, Chicago Public Art Group, Baltimore Office of Promotion and the Arts, the Indianapolis Arts Council, the City of Burien, WA, the village of Oak Park, IL as well as the cities of Nagpur, India and Cali, Colombia. Created workshops with students at Buffalo Public Schools and Chicago Public Schools. Contracts with large commercial clients including the Forbes Company and Ciminelli Construction.

Experience managing staff of employees, interns, and volunteers and coordinating with fabricators, engineers, architects, lawyers, and other sub-contractors.

1999- 2015 Wine Cellar Innovations, Cincinnati, OH: Lead Mural Artist (1999- Present) Creation of over 1,000 custom murals for wine cellars in the United States.

## Related Volunteer Experience

Painted mural in Vijayawada, India on premise of "Child Aid Foundation" with orphan children 2007.

Created workshops and mural project with homeless youth at "Great Hope Shelter" in Chicago, IL 2008.

Art teacher for homeless youth and battered children at various shelters in the Cincinnati, Ohio area.

| Awards/Residencies   |   |  |
|----------------------|---|--|
| 2023                 | First Place Award, Artist to Watch, Artists Magazine, USA   |  |
|                      | Mrs. Toolip Gallery International Art Award (3rd Prize), Barcelona, Spain   |  |
| 2022                 | Distinguished Artist Envoy Beijing American Center United States Embassy<br>Beijing, China  |  |
| 2017                 | Fulbright South Asia Regional Travel Grant Winner, Male' Maldives   |  |
| 2016                 | Fulbright-Nehru Senior Scholar Winner, Varanasi and Nagpur, India   |  |
| 2015                 | Visiting Artist, Colombo Americano (sponsored by the US Department of State),<br>Cali, Colombia   |  |
| 2015                 | Lead artist for Greg Lewis Grant project, Lockport, NY  |  |
| 2013                 | Lead artist for National Endowment for the Arts Our Town project with City of Buffalo, Young Audiences WNY and Buffalo State College, Buffalo, NY |  |
| 2012                 | Visiting Artist, LAND Studio, Cleveland, OH   |  |
|                      | Visiting Artist, City of Burien, Burien, WA   |  |
|                      | Co-artist for Main Street Grant project, Buffalo, NY  |  |
| 2011                 | Visiting Artist, South Central Cultural Center, Nagpur, India   |  |
|                      | Visiting Artist, Indianapolis Arts Council, Indianapolis, IN  |  |
|                      | Visiting Artist, Buffalo Olmsted Parks Conservancy, Buffalo, NY   |  |
| 2009                 | Visiting Artist, Baltimore Office of Promotion and the Arts, Baltimore, MA  |  |
| 2007                 | Visiting Artist, Child Aid Foundation, Vijayawada, India  |  |
| 2000                 | Scholarship Recipient, University at Cincinnati, Cincinnati, OH   |  |
| Selected Exhibitions |   |  |
| 2023                 | London Art Biennale 2023, London UK   |  |
|                      | Selected Works, Gallery Josephine, Buffalo NY   |  |
|                      | International Art Competition, Mrs. Toolip Gallery, Barcelona, Spain  |  |
|                      | Solo Exhibition, Brocade, Boxheart Gallery, Pittsburgh PA   |  |
|                      | Solo Exhibition, Invasive Immersion, Winland Group and US Shanghai  |  |
|                      | Consulate, Hangzhou, China<br>Echo, Huzhou Art Museum, Huzhou, China  |  |
|                      | Echo, JM Gallery, Shanghai, China   |  |
| 2022                 | Solo Exhibition, Species in Balance, United States Embassy, Beijing, China  |  |
|                      | Serenity Now, Raft of Sanity Gallery, Buffalo, NY   |  |
|                      | Spring Festival Art Exhibition, Auto Space, Beijing, China  |  |
| 2021                 | Post Wave Art Festival, Shenzhen, Galaxy, Guo Feng Art, Shenzhen, China   |  |
|                      | Sense of Place, Resource Art, Buffalo, NY   |  |
|                      |   |  |

Yuanmingyuan International Art Festival, Yuanmingyuan Cultural Center,

2019

Beijing, China

| 2018   | <b>Solo Exhibition</b> , Puja, Boxheart Gallery (second floor), Pittsburgh, PA Almost 17 and #werestillhere, Boxheart Gallery, Pittsburgh, PA |  |
|--|---|--|
| 2017   | Solo Exhibition, Faces of Hope, Banaras Hindu University, Varanasi, India   |  |
| 2017   | Forefront, Resource Art at WNED Studio, Buffao, NY  |  |
| 2016   | Emergent Patterns, Boxheart Gallery, Pittsburgh, PA   |  |
| 2010   | Solo Exhibition, New Works, Addington Gallery, Chicago, IL  |  |
|  | Echo Art Fair Preview, Highline Loft, New York City, NY   |  |
|  | Two Man Show, Force and Will, Workjam Gallery, Beijing, China   |  |
| 2015   | Solo Exhibition, Arrangements, Canisius College Library, Buffalo, NY  |  |
| _010   | Delicate Balance, Castellani Art Museum, Niagara Falls, NY  |  |
|  | Critters, Palette Gallery, Asbury Park, NJ  |  |
|  | Group Exhibit, Addington Gallery, Chicago, IL   |  |
|  | Emerging- Converging, David Morrey Law Firm, Buffalo, NY  |  |
|  | 41st Annual Members Exhibition Hallwalls Gallery, Buffalo, NY   |  |
|  | Reverberation High Temp, Buffalo, NY  |  |
|  | Salon: An Exhibition of Everything, Benjamans Gallery, Buffalo, NY  |  |
| 2014   | Solo Exhibition, Prodigal Collections, Indigo Gallery, Buffalo, NY  |  |
|  | Barge, Birchfield Penney Art Center, Buffalo, NY  |  |
| 2013   | Summer in the City, Indigo Gallery, Buffalo, NY   |  |
|  | Members Show, Big Orbit Gallery, Buffalo, NY  |  |
|  | Tell Me I'm Pretty, UB Art Gallery, Buffalo, NY   |  |
| 2012   | Top of the World, Baltimore Office of Promotion and the Arts, Baltimore, MD   |  |
| 2009   | Muralists, Architrouve Gallery, Chicago, IL   |  |
| 2008   | Group Show, Household Arts, Chicago, IL   |  |
| 2003   | Group Show, Dalton Gallery, Cincinnati, OH  |  |
| 2002   | Solo Exhibition, Landscape, International Film Festival, Cincinnati, OH   |  |
| Selected Commissions and Public Art Projects |   |  |
| Selected Pub                                 | -   |  |
| 2022   | Climate in Crisis, Public Art Project, mural (approx. 12'h X 30'w), Beijing American Center, United States Embassy, Beijing, China            |  |
| 2019   | Green Kaleidoscope, Public Art Project, mural (approx. 25'h X 35'w), Main   |  |
|  | Street, Albright-Knox Art Gallery, Buffalo, NY  |  |
| 2018   | Sahlen's History, Public Art Project- Collaboration with Bruce Adams, mural   |  |
|  | (approx. 20'h X 100'w), latex and acrylic on wall, Howard Street, Buffalo, NY   |  |
| 2017   | Her Education Public Art Project, mural (approx. 6'h X 52'w), latex and acrylic   |  |
|  | on wall, Kriti Gallery, Fulbright Project, Varanasi, India  |  |
|  |   |  |

Empowerment, Public Art Project, mural (approx. 9'h X 12'w), latex and acrylic on wall, Aghor Ashram, Fulbright Project, Varanasi, India Braided Hope, Public Art Project, mural (approx. 12'h X 300'w), latex on wall, Nagpur International Airport, Fulbright Project, Nagpur, India Girl Child, Public Art Project, mural (8'h X 46'w), latex and acrylic on plaster, Assi-Assi, Fulbright Project, Varanasi, India

- Origins, Pubic Art Commission- Collaboration with Rebecca Thompson, sculpture (approx. 2.5'd X 2.5'w X 32'h), steel, aluminum, resin and LED lighting, Tucson Pima Arts Council, Tucson, AZ
- Guardian of the Waters, Public Art Commission, mural (approx. 40'h X 70'w), acrylic on cement, Main Street, Niagara County Historical Society, Lockport, NY Ray of Light, Public Art Commission, mural and glass installation (approx 12'h X 70'w), latex and glass mosaic on cement, Masten Avenue, Buffalo Arts Studio, Buffalo, NY

Go!, Public Art Commission- collaboration with Bruce Adams, mural (approx. 60'h X 150'w), acrylic on brick, Perry Street, Savarino Development, Buffalo, NY

Tres Reinas, Public Art Commission and Residency, mural (8'h X 16'w), latex on panel, Colombo Americano, Cali, Colombia

- Global Voices, Public Art Commission, mural (32'h X 80'w), latex on panel, Auburn Street, Buffalo State College and Young Audiences of Western New York, Buffalo, NY
  - Historic Clarence, Public Art Commission, mural (25'h X 40'w), latex on panel, Hollow Bistro, Clarence Hollow Association, Buffalo, NY
- Feast, Public Art Commission- collaboration with Bruce Adams, mural (25'h X 45'w), latex on cement, Elmwood Avenue, Elmwood Village Association, Buffalo, NY

By Hand, Public Art Commission, mural and aluminum installation (55'h X 25'w), mineral paint and aluminum on brick, West Side Market, LAND Studio, Cleveland, OH

Sacred Circles, Public Art Commission, mural (15'h X 160'w), latex on cement, City of Burien, Burien, WA

2011 Colors of Culture, Public Art Project, mural and steel installation (10'h X 65'w), latex and steel on cement, South Central Cultural Center, Ayudashilp, Nagpur, India

Morphos, Public Art Commission, mural (15'h X 100'w), latex on cement, Indianapolis New York Street Bridge, Indianapolis Arts Council, Indianapolis, IN Olmsted Legacy, Public Art Commission, mural (12'h X 365'w), acrylic on cement, Scajaquada Trail, Buffalo Olmsted Parks Conservancy, Buffalo, NY

2010 Arc of Nature, Public Art Commission- collaboration with Ginny Sykes, mural, glass and aluminum installation (32'h X 50'w), non-woven parachute cloth, acrylic, glass mosaic and aluminum on cement, Fort Sheridan Forest Preserve, Highland Park, IL Complexities of Everyday, Public Art Commission, mural (10'h X 8'w), acrylic on cement, The Village of Oak Park, Oak Park, IL Seeds of Change, Public Art Commission, mural (45'h X 30'w), latex on wall, Baltimore Office of Promotion and the Arts, Baltimore, MD 2009 Historic Pigtown, Public Art Commission, mural (35'h X 22'w), acrylic on brick, Baltimore Office of Promotion and the Arts, Baltimore, MD West Town Nature, Public Art Commission, mural (10'h X 35'w), mineral paint on cement, Chicago Avenue underpass, West Town Chamber of Commerce, Chicago, IL 2008 Cyclists, Public Art Commission, mural (10'h X 35'w), mineral paint on cement, Chicago Avenue underpass, West Town Chamber of Commerce, Chicago, IL Garden of Hope, Public Art Project, mural (8'h X 20'w), latex on drywall, Great Hope Shelter, Chicago Public Schools, Chicago, IL A Drop in the Pond, Public Art Project, mural (18'h X 10'w), mineral paint on cement, Hubbard Street, Hubbard Street Mural Project, Chicago, IL 2007 Reading Your Dreams, Public Art Project, mural (10'h X 16'w), latex on cement, Child Aid Foundation, Vijayawada, India

#### **Selected Corporate Commissions**

| 2013 | By the Dial, Corporate Commission, mural and bronze installation (16'h X 40'w), |
|------|---|
|      | acrylic and bronze on brick, Bethune Lofts Building, Ciminelli Construction     |
|      | Gears, Museum Commission, modular mural elements, latex on wall, In Motion      |
|      | Exhibit, Buffalo Museum of Science, Buffalo, NY                                 |
|      | Retro, Museum Commission, modular mural elements, latex on wall, Our            |
|      | Marvelous Earth Exhibit, Buffalo Museum of Science, Buffalo, NY                 |
| 2012 | Cellular, Museum Commission, modular mural elements, latex on wall, Explore     |
|      | You Exhibit, Buffalo Museum of Science, Buffalo, NY                             |
|      | In the Forest, Corporate Commission, mural, (9'h X 6'w), acrylic on wall, Half  |
|      | and Half Trading Company, Buffalo, NY   |
| 2011 | Ratchet, Corporate Commission, mural (6'h X 10'w), acrylic on cambric cloth,    |
|      | Ratchet, Inc., Minneapolis, MN  |
| 2010 | Recruit, Government Commission, 30 custom paintings (each 16"h X 20"w),         |
|      | acrylic on canvas, US Military Recruiting Battalion, Chicago, IL                |
| 2008 | Leaping Fish, Corporate Commission, mural (15'h X 50'w), latex on drywall,      |
|      | The Fish Market, PCI One Source, Detroit, MI                                    |
|      |   |

|      | The Ripple Effect, Corporate Commission, mural (6'h X 26'w), latex on cambric    |
|------|--|
|      | cloth, The Cincinnati Flower Show, Cincinnati Horticultural Society, Cincinnati, |
|      | ОН   |
|      | Doctors and Patients, Corporate Commission, 2 murals (each 7'h X 20'w), acrylic  |
|      | on cambric cloth, Unasource Surgical Center, Troy, MI                            |
| 2007 | A Story of Florida, Corporate Commission, mural (5'h X 365'w), acrylic on        |
|      | cambric cloth, The Gardens Mall, The Forbes Company, Palm Beach Gardens, FL      |
|      | Florida Flora and Fauna, Corporate Commission, 2 murals (each 6'h X 15'w),       |
|      | acrylic on cambric cloth, The Gardens Mall, The Forbes Company, Palm Beach       |
|      | Gardens, FL  |
| 2005 | Monaco View, Corporate Commission, mural (8'h X 14'w), acrylic on drywall,       |
|      | Skin Diagnostics Laser and Rejuvenation, Cincinnati, OH                          |
| 2004 | Vineyard Window, Corporate Commission, mural (9'h X 20'w), acrylic on            |
|      | drywall, Wine Storage Facility, Wine Cellar Innovations, New Orleans, LA         |
| 2002 | Woman on the Edge, Corporate Commission, mural (19'h X 15'w), acrylic on         |
|      | drywall, Vineyward Wine Room Restaurant, Cincinnati, OH                          |
|      |  |

## **Selected Private Commissions**

| 2015 | Trees and Birds, Private Project, mural (modular elements), latex on drywall, The |
|------|---|
|      | Decorator Show House, Interior Design Association of Western New York,            |
|      | Buffalo, NY   |
| 2014 | Oasis, Private Commission, mural (6'h X 8'w), latex on drywall, Harrrison         |
|      | Residence, Pasadena, CA   |
| 2013 | Italian View, Private Commission, mural (6'h X 25'w), latex on drywall,           |
|      | Hammerly Residence, Chicago, IL   |
| 2012 | Wine Room, Private Commission, mural (modular elements), acrylic on drywall,      |
|      | Wine Cellar Innovations Residence, Inverness, IL                                  |
| 2011 | Hunted, Private Commission, mural (8'h X 30'w), latex on cement, Pafk             |
|      | Residence, Buffalo, NY  |
| 2002 | Various Murals, Private Commission, murals of various sizes, Home of Prince       |
|      | Michael Romanov Illyinski, Cincinnati, OH   |

# Selected Bibliography

Print Media

Gallant Michael, "The Power of Paint," Span Magazine, January/February, 2020. 41-44. Punkhuri Kapoor, "Mural at Assi Highlights Women Empowerment," The Times of India, January 30, 2017. 2.

Juan B. Diaz, "Union de Artistas en el Colombo," AND Diario Gratuito Cali, June 10, 2015. 1, 14.

Brian Windschitl, "Paint it All," The Spectrum, May 4 2015. 1, 7.

Staff Reporter, "Mural Honors Fruit Belt," In the Neighborhood, January, 2015.

Alicia Greco, "Augustina Droze will Host Art Show at Hollow Bistro for Clarence Scarecrow Festival," The Clarence Sun, October 4, 2014. A-7.

Mark Sommer, "Mural Enlivens West Side Corner," The Buffalo News, October 11, 2013.

James P. McCoy, "Work in Progress," The Buffalo News, August 7, 2013. C10.

Steve Shay, "Burien Mural Sizzles in the Sun," Highline Times, August 10, 2012. 1.

Derek Gee, "Art Comes to Life," The Buffalo News, July 28, 2011. C8.

Staff Reporter, "5 Questions with Augustina Droze," Art Voice, May 12-18, 2011. 4.

Mark Sommer, "Brightening a Once Blighted View," The Buffalo News, July 13, 2011. B1.

Derrek Gee, "New Vista on Olmsted," The Buffalo News, July 28, 2011. B1.

Staff Reporter. "Motivating Children through Murals," The Hindu, November 7, 2007.

Krishna Rao, "Globe-trotter's Murals Make Life Colourful for Kids," Indian Express, November 8, 2007

William R. Wilburn, "Hand-painted Mural Debuts at Gardens Mall," Jones Report Plus, June 2007. 14.

Jennifer Brinkman, "Charming Colonial is Just What the Doctors Ordered," Best Magazine, 2005 Edition, 12-13.

#### Radio/Television

Interview, Club with Lucas, "Mrs. Toolip Art Award Winners," RCE Studios 106.9 FM Barcelona, Spain, July 25, 2013

Lauren Hall, Interview, "Public Art Brightens Up Cobblestone District," WIVB Channel 4, July 21, 2015

Interview, Café Cultural, Clasica 88.5 FM Radio, Cali, Colombia, June 12, 2015.

Interview, CaliHoyCronicas, Telepacifico-TV, Cali, Colombia, June 10-13, 2015

Interview, "Una Estadounidense Lidera a un Grupo de Muralistas que Pintan a Cali," Pazificos Noticias, Canal 2 and Canal Universitario- TV, Cali, Colombia, June 12, 2015.

Interview, "Entrevista a la Artista," Cali TV, Cali, Colombia, June 12, 2015.

Frank Pacella, Interview, "Mural Artist," WKBW- TV, Buffalo, NY, January 22, 2015. Brittni Smallwood, Interview, "Mural Victim's Family is Working to Create a Mural for the Community," WIVB 4- TV, Buffalo, NY, June 25, 2015.

Maggie Flemming, "Fredrick Law Olmsted Legacy Mural Unveiled," WBFO 88.7 FM Radio, Buffalo, NY, July 28, 2011.

"The Utility of Murals," WYPR 88.1 FM Radio, Baltimore, MD, September 7, 2011. Lynette Kalsnes, "Children Paint their Dreams into a Mural," WBEZ 91.5 FM Radio, Chicago, IL, August 15, 2008.

Online Periodicals

Buffalo AKG Art Museum "Augustina Droze", Albright Knox Art Museum, February 2023, https://buffaloakg.org/

Altrueter William "Public Art/Augustina Droze," Buffalo Spree Magazine, October, 2019, http://www.buffalospree.com/Buffalo-Spree/October-2019/Public-art-AugustinaDroze/Barkha Mathuri "Mural at Airport Speaks of Women Empowerment," Times of India, March 1. 2017, http://timesofindia.indiatimes.com/city/nagpur/mural-at-airport-speaks-of-womenempowerment/articleshow/57395960.cms

Lissy Maruthanakuzhy "Artists Empower Girl Child Through Airport Mural," Matters India, February 17, 2017, http://mattersindia.com/2017/02/artists-empower-girl-child-through-airportmurals/

Mike May "Spotlight: Birds of a Feather," Pittsburgh Magazine, November 23, 2016, http://www.pittsburghmagazine.com/Pittsburgh-Magazine/December-2016/Spotlight-Birds-of-aFeather/

"Mural on Main Work Begins," Lockport Union Sun and Journal, August 7, 2015, http://www.lockportjournal.com/news/local\_news/mural-on-main-workbegins/article\_a47fb605-6e7d-5eb3-96df-ff9337b8a7cd.html "Baltimore's 50 Best Murals," The Baltimore Sun, July 17, 2015,

http://www.baltimoresun.com/entertainment/bal-baltimores-50-coolest-murals-pictures20120807-photogallery.html.

Patricia Pendleton, "Mind Over Matter," Art Voice, July 31, 2014,

http://artvoice.com/issues/v13n31/art scene.

Colin Dabkowski, "A Closer Look: Augustina Droze's Kingfishers," Gusto, July 31, 2014, http://buffalo.com/2014/07/30/news/art/closer-look-augustina-drozes-kingfishers/. Steven Jagord, "CHA Prepares to Unveil New Mural," Clarence Bee, September 9, 2014, http://www.clarencebee.com/news/2013-09-

04/Business/CHA prepares to unveil new mural.html.

Elizabeth Licata, "Buffalo Days: More Dimensions for Public Art," Buffalo Spree, November Issue, 2013, http://www.buffalospree.com/Buffalo-Spree/November-2013/Buffalo-Days-Moredimensions-for-public-art/.

Barbara Brotman, "Lines Between Art and Nature Blur at Fort Sheridan Ravine," Chicago Tribune, September 28, 2011, http://articles.chicagotribune.com/2011-09-

28/features/ctxoutdoors-art-brotman-20110928\_1\_ravine-ends-openlands-lakeshore-preserve-mother-nature. "Artist Chosen for McKinley High School Mural Project," Buffalo Rising, Febuary 16, 2011, http://buffalorising.com/2011/02/artist-chosen-for-mckinley-high-school-mural-project/. Laurie Apple, "An Interview With Augustina Droze," Gapers Block, April 7, 2008, http://gapersblock.com/ac/2008/04/07/an-interview-with-augustina-dr/.

Ivette M. Yee, "Mural the Latest Work of Art at the Gardens," Sun Sentinel, April 1, 2007, http://articles.sun-sentinel.com/2007-04-01/news/0703310349 1 mall-artwork-mural.

#### Web Publications

"AK Public Art Spotlight: Augustina Droze's Green Kaleidoscope," Albright-Knox, August 9, 2019, https://www.albrightknox.org/blog/ak-public-art-spotlight-augustina-drozes-greenkaleidoscope

Mary Chong, "Street Art in Buffalo, NY Photo Essay," Calculated Traveler, October 13, 2014, http://www.calculatedtraveller.com/blog/street-art-buffalo-ny-photo-essay/.

"Horses, Streetcars and Hungry Birds- Mural Tuesday," Architecture Chicago Plus, July 10, 2012, http://arcchicago.blogspot.com/2012/07/horses-streetcars-and-hungry-birds.html.

"Art Students, West Side Community Contribute to Completed Mural," Buffalo State College, August 9, 2013, http://finearts.buffalostate.edu/news/art-students-west-side-communitycontribute-completed-mural.

Lee Chilcote, "Market Square Park Mural tells Artisan Story of Neighborhood," Ohio City Arts, Volume 4 Issue 2 Winter 2012, http://www.ohiocity.org/sections/arts.

"Young Audiences of Western New York," National Endowment for the Arts, 2012, http://arts.gov/national/our-town/grantee/2012/young-audiences-western-new-york.

Abhijit Ranade, "Nagpur's Biggest Mural at SCZCC," MH-31 Unlimited, November 16, 2011, http://www.mh-31.com/nagpur/events/nagpur-events/568-nagpurs-biggest-mural-at-sczcc.

"New Insect Paintings by Augustina Droze," Insect Art, 2010,

http://www.insectartonline.com/2010/03/new-insect-paintings-by-augustina-droze.html.

"High Hopes/ Augustina Droze," New City, Auguist 14, 2008,

http://art.newcity.com/2008/08/14/411-high-hopesaugustina-droze/.

#### Lectures/Presentations/Workshops

| Master Painting Workshop, United States Embassy, Beijing, China         |
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| Distinguished Artist Talk, United States Embassy, Beijing, China        |
| Artist Presentation (Virtual), Colombo Americano, Cali, Colombia        |
| Workshop Instructor, Maldives National University, Male', Maldives      |
| Workshop Instructor, HERD Foundation as Fulbright Fellow, Nagpur, India |
| Workshop Instructor, Colombo Americano, Cali, Colombia                  |
| Artist Presentation, Castellani Art Museum, Niagara Falls, NY           |
| Artist Presentation, Benjamans Gallery, Buffalo, NY                     |
| Workshop Instructor, Kenmore Artists Society, Kenmore, NY               |
| Artist Presentation, Buffalo History Museum, Buffalo, NY                |
| Workshop Instructor, Alden Artists Society, Alden, NY                   |
| Workshop Instructor, Ayudashilp, Nagpur, India                          |
| Keynote Speaker, Emerging Leaders of the Arts Buffalo, Buffalo, NY      |
| Artist Presentation, Birchfield Penney, Buffalo, NY                     |
| Workshop Instructor, Chicago Public Art Group, Chicago, IL              |
|   |

Workshop Instructor, World Children's Festival, Washington DC

Workshop Instructor, Child Aid Foundation, Vijayawada, India

## Consultancies

2017 Maldives National University, curriculum consultant, Male', Maldives

2013 Communities as Canvas, mural advisement, Buffalo, NY

2011 Blackrock Mural, mural advisement, Buffalo, NY

# Language

Fluent in Spanish, Basic Mandarin Chinese

Current Gallery Representation Benjamans Gallery, Buffalo, NY Boxheart Gallery, Pittsburgh, PA